

Nathan D. Riggs

<http://www.nathanriggs.com>

EDUCATION

- PhD College of Arts, Architecture, and Humanities,
Rhetorics, Communication, and Information Design Program
Clemson University | *Expected Spring 2018*
- Dissertation Title: “Persuasive Intelligence: On the Construction
of Rhetorethical Cognitive Machines” (exams passed with distinction)
- Committee: Steve Katz (chair), Charles Starkey, Jan Holmevik, Pamela Mack
- MFA Department of English (Creative Writing, Poetry)
Bowling Green State University | Spring 2012
- Thesis Title: “The Death and Subsequent Decomposition of the Vegetable Lamb of
Tartary”
- Committee: Sharona Muir (chair), Larissa Szporluk
- BSS Interdisciplinary, History and English
Ohio University / Spring 2008
- AA Sociology & Social Studies emphasis
Ohio University | Spring 2008

ADDITIONAL CERTIFICATIONS

Clemson University

Teaching Writing in the Sciences (2016)

CompTIA

A+ Internet Technology (IT) Certification (2012, expired)

TEACHING APPOINTMENTS

Clemson University, Graduate Teacher of Record

Technical Writing (Fall 2017, Spring 2016)

Technical Writing Online (Summer 2017)

Accelerated Composition (Fall 2014 – Fall 2015)

Moberly Area Community College, Instructor

Developmental Writing (Fall 2013)

Rhetoric and Composition I (Spring 2012 – Spring 2013)

Rhetoric and Composition II (2013)

Bowling Green State University, Graduate Instructor

Rhetoric & Composition I (2010)

Rhetoric & Composition II (Fall 2011 – Spring 2012)

Craft of Poetry (Spring 2012)

EDITING EXPERIENCE

University of Missouri, *The Missouri Review*

Web Editor and Administrator (2013-2014)

Bowling Green State University, *The Mid-American Review*

Assistant Editor (2010-2011), Technical Editor (2011-2012)

PUBLICATIONS

“Head On Collision, Early Evening,” “Look, Man—,” “Osama Bin Laden Wants to Friend Me on Facebook.” *Children, Churches & Daddies*. August-October 2011.

“Only their eyes were left,” “Nietzsche, on Realizing the Error and Truth of his Philosophy Too Late,” “Why Some Carnivores Still Need Shells.” *Indigo Rising Magazine*. January 2011.

Textbook Contribution

“Passing.” *Exercises for Poets: Double Bloom Workbook*. Scott Minar & Edward Dougherty. 2007.

In-progress

“1,944 Facts That Explain Why You Can’t Escape The Vast Prison Of Language! (#1625 Will Blow. Your. Mind.)” Webtext for *Textshop Experiments, Flash Reason(eon): Finding, Making, and Experiencing Meanings & Ethics*. Iss. 5. Co-edited by S. Andrew Stowe and Sergio C. Figueiredo. Abstract accepted.

“Antimony / Antinomy / Autonomy: Rhetoric and Ethics in an Age of Agential Machines.” Aiming for *Philosophy & Rhetoric*, 2018.

CONFERENCE PRESENTATIONS

“Game-Changing Rhetoric: Compassion, Community & Identity in World-building Play.” 17th Biennial Rhetoric Society of America Conference. Atlanta, Georgia. May 2016.

“Accelerating Agents, Rhetorical Objects: New Materialisms and the Precipice of Change.” 17th Biennial Rhetoric Society of America Conference. Atlanta, Georgia. May 2016.

“The Making—and Breaking—of Eidolon One.” Carolina Rhetorics Conference, Clemson, South Carolina, 2015.

“Collapsing Cultures & Darkened Dreamscapes: Societies and Imaginations in a State of Disorder.” Battleground States Conference, Bowling Green, Ohio. Feb 23 2012.

“Generating Poetry through Moving Images,” Toledo School for the Arts, Toledo, Ohio. Fall 2012.

“Dissonance in Language and Imagery,” Winter Wheat Writing Festival, Bowling Green, Ohio. Nov. 13 2011.

“Booze, Drugs and Writers: An Exploration of Substance Abuse in the Literary Arts.” Winter Wheat Writing Festival, Bowling Green, Ohio. Nov. 14 2010.

GRANTS AND AWARDS

Digital Creativity Faculty, Clemson University Center of Excellence in Next Generation Computing and Creativity, 2016

Funding from Graduate Student Government for Visiting Writer, 2016, \$700

Digital Rhetoric Collaborative (DRC) fellow, 2015-2016, \$500

SERVICE

Peer Reviewer for *Androids, Cyborgs, and Robots in Contemporary Culture and Society*, 2016

Peer Reviewer for *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, 2016

Organizing Committee, Carolina Rhetoric Conference, Clemson University. 2017-2018

President, Society of the Third Sophistic, Clemson University. 2016-2017

Senator, Graduate Student Government, Clemson University. 2016-2017

Advertisement Designer, RCID Research Forum, 2015-2016

Web Administrator, Society of the Third Sophistic, 2015-2016

Facilitator of Common Reading Program, Clemson University. 2014-2015

PROFESSIONAL AFFILIATIONS

Rhetoric Society of America (RSA), 2014-current

National Council of Teachers of English (NCTE), 2014-current

The New Centre for Research and Practice, 2015-current

Free Software Foundation (FSF), 2017-current

Institute of Electrical and Electronics Engineers (IEEE), 2017-current

IEEE Communications Society, 2017-current

IEEE Computational Intelligence Society, 2017-current

IEEE Professional Communication Society, 2017-current

IEEE Society on Social Implications of Technology, 2017-current

TECHNOLOGICAL PROFICIENCIES

Programming	Content Management	Media & Design	Other
HTML5	Blackboard	Adobe Premiere	JSON
CSS3	Canvas	Adobe Photoshop	Linux
Python	Joomla	GIMP	Windows
PHP	WordPress	LibreOffice Suite	Apple OSX
Java	DirtyCMS (developer)	Scribus	VirtualBox
JavaScript	Moodle	Audacity	MSDOS (CLI)
Haxe	cPanel	OpenMPT	Bash (CLI)
Perl	MediaWiki	LMMS	GitHub

Used in the past: C,
C++, Apple Basic,
Assembly (6502),
QBasic, Turbo Pascal,
SQL, VBScript, Visual
Basic, OS/400

RESEARCH INTERESTS

ethics; science writing; professional and technical communication; media studies; history of technology; robotics and artificial intelligence; digital and computational rhetorics; code studies; philosophy of language & mind; history of rhetoric

References available upon request.